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1908

My Schoolday Sweetheart

William M Finkelstein

Composer

Jacob Yellen

Lyricist

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Susie Hyatt
Aug 6 '08



MY SCHOOLDAY SWEETHEART



WORDS BY

JACOB YELLEN,

MUSIC BY

WM. M. FINKELSTEIN.

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Published by

JOHN J. NOONAN
Buffalo, N.Y.

Try this on your Piano.

Respectfully dedicated to my brother Richard J. Noonan.

A Ray of Sunshine.

THREE STEP MAZURKA.

JOHN J. NOONAN.

Composer of "Massasoit," "I'll be
with you if you promise to be mine."

Tempo di Mazurka.

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The piece is marked 'mf' (mezzo-forte). It consists of four measures of music. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp. The bass staff has a bass clef and a key signature of one sharp. The piece ends with a double bar line.

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My Schoolday Sweetheart.

Words by
JACOB YELLEN.

Music by
WILLIAM M. FINKELSTEIN.

Waltz tempo.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Waltz tempo.' and 'mf'. The piano part features a simple waltz rhythm with chords in the right hand and single notes in the left hand. The vocal melody enters in the second measure. The lyrics are: 'The fire in the hearth burns I picture the brook by the low, school-house, Dream-ing be-fore me I gaze, Where we two part-ed last; I re-'. The score includes a key signature of two flats (B-flat and E-flat) and a common time signature of 3/4.

mf

VOICE.

The fire in the hearth burns
I pic - ture the brook by the

low, ——— Dream-ing be - fore me I gaze, ——— I
school - house, Where we two part - ed last; ——— I re -

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trail o'er the past of long a - go, Back to my child - hood
mem - ber the looks of love in your eyes, And the tears that were fall - ing

days; _____ I see my dear old home, _____ And the
fast; _____ A sol - emn slab now marks the place, _____ Just

lit - tle old school-house near by, _____ And the green mea - dows we used to
where we two that day did part, _____ And you'neath it, true to your

roam, _____ A dear lit - tle girl and I. _____
word, _____ "I'll be wait - ing here sweet - heart." _____

CHORUS.

My School-day sweet-heart, — Dear friend so true; —

My School-day sweet-heart, — I'm long-ing for you, — To-

geth-er our joys did blend In grief, my com-fort-ing friend; — I

loved you as on-ly a child could love, My school day sweet-heart my child-hood love.

cresc. *rit.*

Try this on your Piano.

CARNATION

March & Two Step.

JOHN J. NOONAN.

Composer of "Ray of Sunshine"
"Massasoit" etc.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked 'mf' (mezzo-forte). The second system also starts with a treble clef and a 2/4 time signature, with the first measure marked 'mf'. The third system continues the melody and accompaniment. The fourth system also continues the melody and accompaniment. The fifth system concludes the piece with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings.

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